Learn & Grow from Home

Welcome to the Fall 2020 edition of the Lifelong Learning catalog. This catalog is one of a kind in many ways. First is the beautiful design, layout and color copy you are holding in your hands or viewing online. I took a chance to approach this catalog in a different way. I hope you love it as much as I do.

Next you will see as you peruse the classes and workshops, almost everything will be held virtually via Zoom. In order to protect you, our wonderful, incredible learners, I cannot gather large groups of vulnerable populations in enclosed spaces with a clear conscience.

I know you might be concerned about participating through an online platform. But I am here to help! I will gladly offer assistance in any way I can to help make you comfortable with learning, sharing and creating in his way. On page 55 there are “how to” login Zoom instructions for you to reference. Zoom sessions can also be attended via telephone with audio only. There is a plethora of instructions on Zoom’s website: support.zoom.us. But please, if you are worried, call or email me. I am here to help!

I am so excited about these classes. Many of them are “maker” oriented. You will receive a kit with almost all the things necessary for the class. Some of those classes include: Needle Felting, Crochet, Cake Decorating, Polymer Earring Making, Candle Making with Wax Buffalo, Modern Calligraphy, cheese making, and more! All of the instructors have taken time and energy to create an engaging, wonderful time for you to enjoy.

Though this semester will be different, I hope you will embrace the change. I hope that you are all staying safe and healthy! I miss seeing you in person, but I look forward to seeing you virtually.
We will be using the free video conferencing tool called Zoom for our fall Lifelong Learning classes. Zoom can be used for a lot of things including: attending Lifelong Learning classes, making voice calls (no camera needed for this one), for personal video calls, and more! It works on computers, tablets, and smartphones almost automatically.
Features

19  INTRO TO MODERN CALLIGRAPHY
    with Courtney Mattern from Pleasant Avenue Paper Co.

15  CANDLE MAKING
    with Alicia Reisinger from Wax Buffalo

17  EARRING MAKING
    with Kirstin West from KJ West Designs

07  KNIFE SKILLS
    with Chef Michael Gasaway

32  INTRO & INTERMEDIATE IPAD CLASSES
    with Haseena Napier
Lifelong Learning Participation and Policies

LIFELONG LEARNING PARTICIPATION
Our programs are geared toward people who are 50 and over. Many of our participants are retired; many are Baby Boomers who are still in full-time employment. However, we welcome people of all ages to participate. You are never too young or too old to learn!

LIFELONG LEARNING MEMBERSHIP
The annual membership fee for Lifelong Learning is $10 per school year (July 1 through June 30). Membership is a requirement for many classes, but not all.

REGISTRATION
Registration is a requirement for participation in most Lifelong Learning classes. You can register by phone, in person or by mail on or before the first session of the class. When registering, please give your name, address, phone number, and email.

You can register for classes, including Lifelong Learning membership, at the Registration Office in the Dr. Robert H. Kiser Building. Due to the current COVID-19 pandemic, we recommend registering by phone.

We do not mail out written confirmation of your registration. If you need information or want to check any details about your class, call Registration at 712-274-6404.

ATTENDING A ZOOM SESSION
Once you have registered for your class or workshop, please make sure to give the person registering you your most recent email address. You will be sent an email from mara.hall@witcc.edu that will look like a calendar invitation. It will have all the Zoom login information you will need to attend the class. Zoom sessions can also be attended via telephone with audio only. Questions? Contact Mara Hall at 712-274-8733, ext. 1864 or mara.hall@witcc.edu.

PAYMENT
Payment is required in full on or before the first time the class meets. You can send in your check with your registration or you can pay in person at the Business Office in the Dr. Robert H. Kiser Building during normal hours. You can also pay by credit card over the phone by calling 712-274-8733, ext. 1210.

WAITING LIST
If you find that one of your selections is full, we encourage you to put your name on the waiting list. To check your status after you have been wait listed, please call Registration at 712-274-6404.

CANCELATION POLICY FOR CLASSES
Remember to cancel your registration if you can’t attend. You will be charged for any class which has a fee that you register for but don’t attend. Cancellations must be directed to WITCC Registration no less than two business days before the start of the class (712-274-6404 or 800-352-4649, ext. 6404) unless otherwise indicated.

CANCELED CLASSES DUE TO LOW ENROLLMENT
Lifelong Learning classes are almost never canceled due to low enrollment. If this should happen, we will do everything possible to notify you in advance, and we will send you a full refund by mail.

CANCELED CLASSES DUE TO WEATHER, ILLNESS AND OTHER CAUSES
Sometimes a class is canceled with short notice due to unforeseen circumstances concerning the instructor (an accident, a bereavement, illness, localized weather conditions). In these cases, we do all we can to inform registered students in a timely fashion. This is why it’s important for us to have your email and telephone number(s). Sometimes, it isn’t possible to reach you in time. In these circumstances, we will work with you to find a satisfactory resolution.
A Look Inside

INTRO
Lifelong Learning
Participation and Policies .................................. 04

MAKING
Cooking with Chef Gasaway .................................... 06–09
Oscar Carl Vineyard .................................................. 10
Cake Decorating .......................................................... 11
Needle Felting ............................................................. 12
Crochet ................................................................. 13
Candle Making .......................................................... 15
Earring Making .......................................................... 17
Bold and Bright Keychain Design Workshop .............. 18
Intro to Modern Calligraphy Workshop ................. 19
Photography ............................................................ 20–21
Art and Sandwiches .................................................. 22
Watercolor Painting ................................................... 23

LIBRARY & BOOKS
WITCC Library ........................................................ 24
eResources from the Sioux City Public Library ........... 24
Book Club .............................................................. 26–29

TECHNOLOGY
Streaming Services and What Is the Cloud ... 31
iPad ................................................................. 32

HISTORY
Dr. Dunker Leadership Series .............................. 34–35
Social Movements of the 20th and 21st Century ............ 37
Traveling in 19th Century America ....................... 39
Hans Christian Andersen ......................................... 40
Encounters with Ancient Egypt ............................ 41
Behind the Scenes of a Campaign ......................... 42
The Warrior Hotel ................................................... 43
Rock Around the Clock .......................................... 44
The Electric Drive .................................................... 45

WELLNESS
Yoga for Seniors .................................................. 46
Backyard Chickens 101 ......................................... 47
Home Massage Techniques .................................... 48
Dementia Conversations ........................................ 49
Is a Trust Right for Me? ....................................... 50
Planning Burial/Cremation Arrangements ............... 50
Powerful Tools for Caregivers ................................ 51
Bone Health ......................................................... 52

ZOOM
Zoom into Lifelong Learning ................................ 55
Chef Michael Gasaway, Culinary Arts Instructor, and Lifelong Learning are excited to offer a series of classes with various themes where you will learn to chef with the best! Chef Gasaway will show you how to navigate your way through fun, hands-on cooking. You will learn, you will cook, and, most importantly, you will eat delicious cuisine you prepare!

Chef Gasaway is a formally trained chef with over 25 years of experience in the field. After completing his degree from Johnson and Wale’s University on the east coast, he and his wife decided to come back to the Midwest, setting down roots in Sioux City. After seven years of work at one of Siouxland’s best restaurants, he went to work for Aramark Corp. in their Higher Education division. For the next 13 ½ years, he worked as the Executive Chef for both the University of South Dakota and Briar Cliff University. In 2015, he accepted a position at Western Iowa Tech Community College as a Culinary Arts Instructor.
Learn the art of cheese making in this student favorite

Knife Skills

Let’s be blunt and get to the point; Chef Gasaway’s popular knife skills class isn’t going to be dull. Only 16 people will make the cut! Register soon!

TUESDAY, SEPTEMBER 29; 6 TO 8 P.M.
Location: Zoom
Fee: $35 / Max: 16
Lifelong Learning membership required
Course #21/FY-CPDV-2588-01

*Must register by September 22 to allow enough time for kit delivery.

Say Cheese

This may sound cheesy, but you are going to be grateful for taking this class on how to make cheese with Chef Gasaway. It’s cheese, people. Need I say more? You get to learn to make cheese!

TUESDAY, OCTOBER 13; 6 TO 8 P.M.
Location: Zoom
Fee: $35 / Max: 16
Lifelong Learning membership required
Course #21/FY-CPDV-2588-02

*Must register by October 6 to allow enough time for kit delivery.
Cocktail Thyme

With all the thyme in the world, why not make a cocktail? Join Chef Michael Gasaway for this spirited class where you will learn how to make a simple syrup with delightful aromatics. Chef Gasaway will guide you through the mixology of it all, just in thyme for the holidays.

TUESDAY, NOVEMBER 17; 6 TO 8 P.M.

Location: Zoom
Fee: $35 / Max: 16
Lifelong Learning membership required
Course #21/FY-CPDV-2588-03

*Must register by November 9 to allow enough time for kit delivery. Spirits not provided.
Perhaps you have been hearing the really good things people have to say about the new winery in town. Now is your chance to see it from your own home! Roy and Melanie Olsen are the owners and operators of Oscar Carl Vineyard. They are high school sweethearts and Sioux City natives that have lived on their 15 acres of rich Loess Hills land since 1989. In May of 2016, they planted their first grapevines and with the help of family and friends harvested the grapes over Labor Day in 2018.

Melanie will share the vineyard’s story and take us on a tour, which also includes a one-of-a-kind venue, wine tasting area, a patio with a breathtaking view, and a soon-to-be bed and breakfast in the loft.

**Oscar Carl Vineyard**

**Melanie will share the vineyard's story and take us on a tour**

**WEDNESDAY, SEPTEMBER 23; 10:30 A.M. TO NOON**

**Location:** Zoom  
**Fee:** No charge  /  **Max:** 30  
Lifelong Learning membership required  
**Course #21/FY-CPDV-3020-01**
Cake Decorating

Join Brenda Wright from Brenda’s Baking Co. for an introduction to cake decorating. If you’ve never decorated a cake or even if you are a pro, you will enjoy the fun! And don’t forget, there will be cake! Each participant will choose from the following flavors: Vanilla with Vanilla Buttercream, Chocolate Fudge with Chocolate Buttercream, Wedding Cake (Vanilla Almond) with Wedding Cake frosting, Red Velvet with Cream Cheese Frosting, Strawberry with Cream Cheese Frosting. This is going to be delicious.

TUESDAY, NOVEMBER 24;
6 TO 7:30 P.M.

Location: Zoom
Fee: $30 (includes cake and decorating materials)
Max: 12 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-3012-01

*Must register by November 13 to allow enough time for kit delivery.
Keep the needle felting fun going by taking this next session. You’ve learned the basics. Now it is time to get adventurous. If you want to keep crafting and creating with Crystal, this is the class for you!

WEDNESDAYS, NOVEMBER 11, 18, 25, DECEMBER 2, 9, 16; 2 TO 3:30 P.M.

Location: Zoom
Fee: $50 (Includes cost of kit of materials for class)
Max: 10  /  Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-2905-03

*Must register by November 4 to allow enough time for kit delivery.
**Crochet Basics**

Join your instructor and dedicated crochet enthusiast, **Crystal Huls**, for this great course! You will learn to shop for yarn, size your hook to your yarn, read a single crochet pattern of your choice, and work independently on a project. This course will include basics of beginner crochet for those who are just starting or for those who want to learn! We will learn stitch gauge and how to read a chart in this course. This is a great course for very beginners or for those who are still learning to navigate the basics of crochet.

**FRIDAYS, SEPTEMBER 25, OCTOBER 2, 9, 16, 23, 30; 2 TO 3:30 P.M.**

**Location:** Zoom  
**Fee:** $30 (does NOT include cost of materials for class)  
**Max:** 10 / **Min:** 6  
Lifelong Learning membership required  
Course #21/FY-CPDV-2905-02

*Must register by September 18.

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**Crochet Part Two**

Come back for round two where things are not quite as basic. It is time to have some fun. If you want to keep crafting and creating with Crystal, this is the class for you!

**FRIDAYS, NOVEMBER 13, 20, 27, DECEMBER 4, 11, 18; 2 TO 3:30 P.M.**

**Location:** Zoom  
**Fee:** $30 (does NOT include cost of materials for class)  
**Max:** 10 / **Min:** 6  
Lifelong Learning membership required  
Course #21/FY-CPDV-2905-04

*Must register by November 6.
Candle Making
with Wax Buffalo

We can all use a little maker therapy right now; an escape, a new hobby, something to fill the extra hours at home. Something to do as a family, something you make with your own hands and then get to use to fill your home with the loveliest of scents.

Pick your perfect scent and pouring kit, then join Alicia Reisinger from Wax Buffalo in Lincoln, Nebraska, for a scheduled live class online. We’ll provide all the necessary supplies and the opportunity to commune with others from the safety of your own home.

You will get the choice of the following fall scents: Sweet Tobacco, Blood Orange, Apple Cider, or Pumpkin. In the class, you will pour two full size candles and tea lights!

SATURDAY, NOVEMBER 7;
10:30 A.M. TO NOON

Location: Zoom
Fee: $50 / Max: 30 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-3019-01

*Must be registered by October 23 to allow enough time to mail.
Earring Making
with Polymer Clay

Join your instructor and local jewelry artist, Kirstin West of KJ West Designs, for this beginner’s course on polymer clay. You will learn how to condition clay, custom mix color recipes, simple patterning techniques, cut and arrange shapes, baking and assembly. Students will follow along with Kirstin in a step-by-step demonstration to create their own pair(s) of earrings.

SATURDAYS, OCTOBER 3 AND 10; 1:30 TO 3 P.M.

Location: Zoom
Fee: $40 (includes materials) / Max: 20 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-3023-01

*Must register by September 25 to allow enough time for kit delivery.
Bold and Bright Keychain Design Workshop

Flex your creativity muscles in this fun design-your-own keychain workshop. Courtney Mattern of Pleasant Avenue Paper Co. out of Omaha, Nebraska, shares her signature design tricks as you paint wood beads that pop. Learn about color theory and creating interest as you string up a piece of functional art. You’ll receive a kit with all the supplies you need for class.

SATURDAY, OCTOBER 17;
1 TO 3 P.M.

Location: Zoom
Fee: $40 (includes materials) / Max: 30 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-3021-01

*Must register by October 2 to allow enough time to mail.
Intro to Modern Calligraphy Workshop

Love whimsical lettering? Learn the basics of pointed-pen calligraphy with Courtney Mattern of Pleasant Avenue Paper Co. out of Omaha, Nebraska. In this two-part workshop, you’ll learn about the history of calligraphy, test out tools of the trade, practice drills and explore modern letterforms. You’ll also be introduced to addressing etiquette and craft a project inspired by the holiday season. You’ll receive a kit of quality tools hand-picked by the artist.

SATURDAYS, NOVEMBER 14 AND 21; 1 TO 3 P.M.

Location: Zoom
Fee: $99 (includes materials) / Max: 30 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-3022-01

*Must register by October 30 to allow enough time to mail.
Making Better Photographs

In the digital age, taking photographs is a lot easier than it used to be. But that doesn’t mean we all take better photographs. In this class, you will learn from a professional photographer how to dramatically improve your technique.

Making better photographs involves employing various techniques to make the image compelling. These include composition, creative lighting, and design elements. But most important, it’s learning to “see” the image before you press the shutter button.

In this five-week, course you’ll explore various compositional design elements such as the rule of thirds, leading lines, the use of silhouettes and seeing shapes and patterns. The class will discuss using available light which affects subject matter when shooting on bright sunlit days, cloudy overcast days, in open shade and on rainy days. Another element that can alter the image is the time of day you take the picture, as well as the time of year.

The class will discuss various lens types which range from primes, fixed zooms and variable zooms as well as some technical details. Will touch on the advantages and limitations each has when photographing. But, as always, rules are made to be broken, and breaking some of these rules during the course of the class will be encouraged!

During the course of the class, students will shoot assignments given by the instructor, who will then discuss them at the next class meeting. These assignments will utilize techniques the instructor, Jerry Mennenga, recently discussed allowing you to explore photographic ideas after learning about new approaches.

MONDAYS, OCTOBER 19, 26, NOVEMBER 2, 9, 16; 6 TO 8 P.M.

Location: Zoom
Fee: $50 / Max: 12 / Min: 5
Lifelong Learning membership required
Course #21/FY-CPDV-2664-01
Photo Safari

Shooting photos on location with instructor Jerry Mennenga.

Sometimes when a person is out photographing there are too many choices, and at other times it seems there are not enough.

This class is all about taking photographs on location. Its purpose is to help a student “see” the possibilities of what to photograph and how to react in the moment. Students are expected to have a basic understanding of their camera for this class and be able to make exposures in the manual and aperture priority modes.

Information for learning and understanding technical details of operating a camera is offered in the Making Better Photographs class.

Rain or shine — or snow — four sessions of this class will be held on location so that students can take photographs in various settings. You’ll discover that it isn’t always the most pretty or perfect subjects that make the best photographs. Often, inspiration can be found in things that are unusual or imperfectly formed.

Jerry will contact students via email prior to the very first session. Students need to provide up-to-date emails and phone numbers when registering, so they can be contacted prior to the first meeting on location. Early registration is better than waiting to the last minute. Jerry will be present at each site to offer advice and guidance while students are photographing images that capture their attention.

In the last session, students will deliver their chosen images of the four location shoots on a thumb drive for viewing by the entire class for discussion and appreciation. Digital Single Lens Reflex (DSRL) cameras or compact cameras are necessary for this course. Students are responsible for supplying their own camera gear.

The location settings will take us out of Sioux City. Students are responsible for their own transportation. There will be walking involved so wear comfortable shoes and dress appropriately for the weather.

Jerry has photographed in a variety of settings and situations and knows the value and pressure of producing images on deadline for publication. And in doing this, learning to see beyond the obvious or using the obvious to make an interesting photograph of what lies before you.

SATURDAYS, OCTOBER 24, 31, NOVEMBER 7, 14, 21; 10 A.M. TO NOON

Location: Location varies
Fee: $60 / Max: 15 / Min: 5
Lifelong Learning membership required
Course #21/FY-CPDV-2732-01

*Face coverings are required.

OCTOBER 24, 10 A.M. TO NOON:
Travel to Ida Grove and meet in the downtown district. Take Hwy 20 East to Hwy 59 South.

OCTOBER 31, 10 A.M. TO NOON:
Visit the Swedish Heritage Center (301 N. Chard) in Oakland, NE, a community founded by Swedish immigrants. Oakland is located off of Hwy 77 in Nebraska.

NOVEMBER 7, 10 A.M. TO NOON:
Travel to Preparation Canyon State Park and the Preparation Canyon Overlook. Meet at the entrance to the state park. Take I-29 South to Onawa, then Hwy 175 East to Hwy 37 South to County Rd. L16 to Moorehead, then Hwy 183 South to the park.

NOVEMBER 14, 10 A.M. TO NOON:
Visit the DeSoto National Wildlife Refuge and meet at the welcome center. Go south on I-29, exit at Missouri Valley exit, and head west. There is a fee to enter.

NOVEMBER 21, 10 A.M. TO NOON:
Classroom session will meet in L212 (Parking Lot 4, Entrance 13) where students’ photographs shot at the various locations will be viewed by the entire class. *Location subject to change.
Art and Sandwiches

Here’s an opportunity to appreciate some of the finest art ever produced. In this series, we’ll spend a delightful lunchtime session looking at 10 influential Jazz pianists. Our guest speaker, Eddie Dunn, will present his personal choice of a masterpiece and invite your comments.

WEDNESDAY, NOVEMBER 18; NOON TO 1:30 P.M.

10 Influential Jazz Pianists – Then and Now

Artist: Various Jazz Musicians
Presented by Eddie Dunn
Location: Zoom
Max: 40 / Fee: No charge
Lifelong Learning membership required
Course #21/FY-CPDV-2538-01
Watercolor Painting
with Jean Weiner

Learn the watercolor techniques our friendly instructor, Jean Weiner, uses to paint “Blueberry Bliss.” Through building background layers and developing foreground subjects, your painting will become rich and vibrant. This online class is designed for beginner to intermediate watercolor students. Drawing/sketching skills are not required. During each live video session, Jean will share clear instruction and live demonstrations for you to follow, step-by-step. You will also have an opportunity to ask questions and watch video sessions again.

SATURDAYS, OCTOBER 3, 10, 17, 24; 10 TO 11:30 A.M.

Location: Zoom
Fee: $80 (includes materials that will be mailed to you) / Max: 9
Lifelong Learning membership required
Course #21/FY-CPDV-2615-01

*Must register by September 18 to allow enough time for kit delivery.
WITCC Library

Western Iowa Tech Community College Library is home to many publications that cover a range of interests and hobbies. We have a lot of fun stuff!

There are more than 50,000 items from books and magazines to audio and video collections. You can pick out anything from a classic movie starring Humphrey Bogart or a new Tom Hanks drama. We have thousands of contemporary fiction and non-fiction books as well as literature from the past. We even have books for children. If reading isn’t your pastime, maybe an audio book is for you; they make traveling or commuting fly by. We can get interlibrary loan-copies of books from other libraries locally, regionally and even around the world. Students, staff and Lifelong Learners with a WITCC ID can participate in our cooperative arrangement with the Sioux City Libraries to check out materials.

You might just enjoy hanging out in our magazine and newspaper lounge. We have newspapers from all over the area. All you need to check out books is a current WITCC ID or driver’s license. We are open Monday through Thursday, 7:30 a.m. to 6 p.m., Friday, 7:30 a.m. to 5 p.m., and Saturday, 8 a.m. to noon. Please stop and see us; we are here to help you!

Contact the library by phone (712-274-6404) or email (library@witcc.edu) with your requests for library items, and we will send someone to meet you with your items at the designated entrance.

eResources from the Sioux City Public Library

Join your instructors from the Sioux City Public Library for this three-part series to help you access all of the great content available through the Library’s eResources. All you need is your library card! We’ll cover how to download and use OverDrive, teach you to navigate a variety of databases that include home improvement projects, craft ideas, and auto repair information, and show you how to download and stream music through Freegal.

MONDAYS, SEPTEMBER 21, OCTOBER 5, 12; 10 TO 11:30 A.M.

Location: Zoom
Fee: No charge / Max: 30
Lifelong Learning membership not required
Course #21/FY-CPDV-3016-01
THE MOTHERS
A NOVEL
BRIT BENNETT

A LIFE WITHOUT LUXURY
CAN BE THE RICHEST OF ALL

AMOR TOWLES

QUEENIE

SUCH A FUN AGE
A NOVEL

CANDICE CARTY-WILLIAMS

KILEY REID
Book Club

The Mothers

By Brit Bennett

“Set within a contemporary black community in Southern California, Brit Bennett’s mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret.

‘All good secrets have a taste before you tell them, and if we’d taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season.’

It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother’s recent suicide, she takes up with the local pastor’s son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it’s not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt.

In entrancing, lyrical prose, ‘The Mothers’ asks whether a ‘what if’ can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.”

From the publisher’s notes

MONDAY, SEPTEMBER 21; 11:45 A.M. TO 1:15 P.M.

Mara Hall, Lifelong Learning coordinator, will lead the discussion.

Location: Zoom

Fee: No charge / Max: 25

Lifelong Learning membership required

Course #21/FY-CPDV-2208-01
Book Club

A Gentleman in Moscow

By Amor Towles

“In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count’s endeavor to gain a deeper understanding of what it means to be a man of purpose.”

From the publisher’s notes

MONDAY, OCTOBER 19; 11:45 A.M. TO 1:15 P.M.

Mara Hall, Lifelong Learning coordinator, will lead the discussion.

Location: Zoom
Fee: No charge / Max: 25
Lifelong Learning membership required
Course #21/FY-CPDV-2208-02

“A tale abundant in humor, history, and humanity...”

Lena Waithe
Book Club

Queenie

By Candice Carty-Williams

“Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she’s constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places…including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth.

As Queenie careens from one questionable decision to another, she finds herself wondering, ‘What are you doing? Why are you doing it? Who do you want to be?’—all of the questions today’s woman must face in a world trying to answer them for her.

With ‘fresh and honest’ (Jojo Moyes) prose, ‘Queenie’ is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today’s world.”

From the publisher’s notes

"Brilliant, timely, funny, heartbreaking"
Jojo Moyes

MONDAY, NOVEMBER 16; 11:45 A.M. TO 1:15 P.M.

Mara Hall, Lifelong Learning coordinator, will lead the discussion.

Location: Zoom
Fee: No charge / Max: 25
Lifelong Learning membership required
Course #21/FY-CPDV-2208-03
Book Club

Such a Fun Age

By Kiley Reid

“Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains’ toddler one night, walking the aisles of their local high-end supermarket. The store’s security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right.

But Emira herself is aimless, broke, and wary of Alix’s desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix’s past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

With empathy and piercing social commentary, ‘Such a Fun Age’ explores the stickiness of transactional relationships, what it means to make someone ‘family,’ and the complicated reality of being a grown up. It is a searing debut for our times.”

From the publisher’s notes

"The first time in a long time that I had a novel glued to my hands for two days"

Jessie Burton
Streaming Services and What Is the Cloud?

Everyone is talking about streaming. Streaming music, streaming videos, that’s great, but what exactly is it and how do you do it?

In this class, your instructor, Haseena Napier, will explain what streaming is and how to get on the bandwagon. During the first hour of class, Haseena explains how streaming works and what you need in order to stream music and movies. She will also go over the following:

- Music streaming apps like Pandora and Spotify
- Video streaming services like Netflix, Hulu, and Amazon
- Devices that allow you to stream, such as smart TVs, Apple TV and Roku

You have your documents, photos, and other items backed up to the cloud but have no clue what that means. Haseena will teach you what exactly the cloud is and how it pertains to your information. Learn what and where the cloud is, how your information is stored, and how companies are working to keep your information safe.

TUESDAY AND THURSDAY, DECEMBER 1 AND 3; 1 TO 3 P.M.

Location: Zoom
Fee: $20  /  Max: 20
Lifelong Learning membership required
Course #21/FY-CPDV-2887-01
Intro to the iPad

Apple’s iPad has sold millions of units since its debut in 2010. It has spawned many other brands of tablets and in June 2020 introduced a new operating system sure to initiate yet another leap in technology. Your instructor, Haseena Napier, will go through the basic operations of the iPad, regardless of which model or version you happen to have. She will explain how to: use the multi-touch display; explore settings; change font sizes; keep the display from shutting off; access the internet; and download, delete and rearrange apps.

TUESDAY, OCTOBER 20; 1 TO 3 P.M.

Location: Zoom
Fee: $10 / Max: 20 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-2554-01

Intermediate iPad

You know how to do your favorite things on your iPad, but what else can it do? The intermediate iPad class will dive further into some of the features and abilities of the iPad. This class will cover how to do the following:

- iPhone and iPad Photography
  - Take and edit photographs
  - Color correction
  - Black and white photos
  - Email or text photos

- Setting Up and Using FaceTime
- Navigating the Internet
  - Navigate the internet on your iPad the same way you can on your computer
  - Share or save web pages for future reference
  - Work with tabs

TUESDAY, OCTOBER 27; 1 TO 3 P.M.

Location: Zoom
Fee: $10 / Max: 20 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-2822-01

These are show-n-tell types of classes since the instructor will not be able to see what you are doing on your own devices. It is designed to give ideas of what is possible and give you the confidence to explore your own iPhone or iPad without fear of “messing something up.” Time permitting, we will address any other topics attendees may have.
Dr. Robert E. Dunker Leadership Series

This series is named in honor of Dr. Robert E. Dunker, president emeritus of Western Iowa Tech Community College and founder of The Institute for Lifelong Learning.

Presidents come and go. Some wielded great power; some had no ability to do anything. Others watched their power dribble away. Many who wanted to assert presidential power were slapped down hard by the legislative branch, which controlled the purse and were seen as the people that passed laws.

Few men in the executive office not only grasped for power but attained it. Some wielded it with skill. Why could some do so while others failed? Much of that is due to the leadership skills of the person occupying the office. This annual lecture uses the examples of presidential leadership to see the skills a particular president brought to the office and the challenges they faced.

Does the President Matter?
Making the Case with Abraham Lincoln, Martin Van Buren, Theodore Roosevelt, and John F. Kennedy

Does the presidency still matter? Scholars say it does now more than ever. The shift in power from Congress to the presidency means the president sets the agenda and the pace. The president’s actions can cause stocks to rise or fall and people to take heart or to despair.

In this session, we visit past presidents to see examples of presidential leadership in action and discuss leadership methods that matter:

- **Insight** – the ability to correctly define issues
- **Vision** – to see a path that overcomes issues
- **Communicator** – the ability to share a vision and move people toward that vision
- **Resolve** – the perseverance to work toward that end
- **Inclusiveness** – an ability to work with others, for the greater good, not just a short-term win.

We will look at a number of cases where leaders made decisions and what the results were using Abraham Lincoln, Martin Van Buren, John F. Kennedy, and Theodore Roosevelt.

**TUESDAYS, OCTOBER 20 AND 27; 6:30 TO 7:30 P.M.**

**Location:** Zoom
**Fee:** No charge  /  **Max:** 50
Lifelong Learning membership required
**Course #21/FY-CPDV-3017-01**
Part 1: The Presidency in the 1800s

History shows the presidency has changed over time. Our first two examples will show how presidents wielded power in the 19th century, and show the differences in executive power and congressional direction. What skills did Abraham and Martin bring to the job at hand? What were the consequences of their actions? Were they effective? Were they leaders?

**Lincoln – The Choice to Fight**

**Van Buren – The Trail of Tears and the Judgment of History**

**TUESDAY, OCTOBER 20; 6:30 TO 7:30 P.M.**

Part 2: The Presidency in the 1900s

Our next examples will show the changes in executive leadership. As the 20th century dawned, Theodore Roosevelt became the latest in a long line of accidental presidents. The men that took office due to the death of their predecessor had one thing in common: Their presidencies were failures, and they quickly became forgotten by history, except as a joke.

Theodore Roosevelt likely knew more about American history than any president who took office. He also knew a great deal about motivating men and exerting leadership. He quickly overcame the same stumbling blocks that had tripped up his predecessors and placed the power of the presidency behind the people, not the businesses.

John F. Kennedy was elected to the presidency by one of the narrowest margins in history. His time in Congress had not been notable. He had stepped on numerous toes to cut in line to seize the Democratic nomination, and many still held grudges. Yet within months he was breathing new life into a tired institution and setting his sights on feats that few would ever have tried and retained his popularity with the public. Over 50 years after his death, he remains a textbook example of popular leadership and the touchstone of most politicians that seek the office of the presidency. We will look at how he did it and what he achieved.

**T. Roosevelt – Choosing Sides – Putting the Presidency Behind the Miners**

**Kennedy – Providing Leadership that Changes Minds**

**TUESDAY, OCTOBER 27, 6:30 TO 7:30 P.M.**
BLACK LIVES MATTER
Social Movements of the 20th and 21st Century

Join instructor Callie Naylor Christiansen to learn about social movements and how and why they occur. Callie will teach us about some influential social movements starting with the Women’s Rights Movement through the Black Lives Matter Movement of today. Be a part of this relevant and timely discussion on different types of social movements, the important places and people involved, their outcomes and impacts on society.

Meet your instructor: Callie Naylor Christiansen is an adjunct Sociology Professor at Western Iowa Tech Community College and Briar Cliff. She is currently working on her PhD in Sociology from South Dakota State University. Callie’s currently working on her dissertation on Diversity Education for Law Enforcement and researching the impact of the Black Lives Matter protests on Police Officers and Departments. Callie is married with two children and in her free time she likes to travel, work on DIY projects, and nap because chasing a baby is exhausting.

THURSDAYS, SEPTEMBER 24, OCTOBER 1, 8, 15; 10:30 A.M. TO NOON

Location: Zoom
Fee: $10 / Max: 30
Lifelong Learning membership required
Course #21/FY-CPDV-3018-01
Traveling in 19th Century America

It is said the major difference with Americans is perspective. To us, 100 miles is close, but 100 years seems a long time ago. In these lectures, we will travel in time to explore the challenges when 100 miles was indeed a “far piece,” but Americans rose to the challenge! We will ride along with them in the various modes of travel and see the landscape through their eyes. In the process, we will gather a better understanding of their times and their intentions. Taking words from the travelers’ journals, we will paint pictures of places we know but learn more about the differences and the changes that occurred.

Starting when the fastest travel possible was by horse, we will take journeys by foot, on horseback, on buckboards, and by stage, metaphorically speaking of course! We’ll travel with a young man who journeyed to Sioux City by stagecoach and another riding the modern marvel of the steamboat! We’ll follow a doctor from Dakota City who faced the difficulties of getting to Dakota City from Sioux City! Plus, we will hitch a ride on a buckboard with him to deliver supplies to the people near Macy. From class to class, historian Russ Gifford will share how the changes in travel technology changed America!

MONDAYS, SEPTEMBER 21, 28, OCTOBER 5; 6:30 TO 7:30 P.M.

Location: Zoom
Fee: No charge / Max: 40
Lifelong Learning membership required
Course #21/FY-CPDV-3009-01

Horses, Wagons, Stages and Saddle Sores: Settlers’ Tales

We will ride to Sioux City in a stagecoach with one of the up and coming young men and arrive as the great land grab is under way! Later, we’ll see the river from the saddle of a horse and experience the summer (and the bugs) as we ride past the point where Sergeant Floyd is buried. To end the session, we will ride a buckboard from Dakota City to Macy, Nebraska, and watch the sun go down along the bluffs!

MONDAY, SEPTEMBER 21, 6:30 TO 7:30 P.M.

Short Seasons: River Passage from 1800 to 1860 via Boat or Steamboat

What was river travel like in the heyday of the Missouri as the major highway past the plains? Join us this session and experience the ride as seen by people heading past Sioux City, only to find themselves waylaid by a submerged stump or a surprise storm! And what about dealing with the natives? Come along as we ride the river!

MONDAY, SEPTEMBER 28; 6:30 TO 7:30 P.M.

Riding with the Pony Express: Hell-bent for Leather

It only existed for a short 18 months, but this trip experiences the thrilling moments of the Pony Express rider! We’ll retrace the trails of the daring riders as they rode the plains from their start in St. Joe to their final destination in Sacramento. They were riding “hell-bent for leather,” and their experiences are far greater than the dime novels, TV shows, and movies!

MONDAY, OCTOBER 5; 6:30 TO 7:30 P.M.
Hans Christian Andersen
Beyond the Fairy Tales

The stories of few writers are better known than those of Hans Christian Andersen. Even people who do not know his name are familiar with “The Ugly Duckling,” “The Emperor’s New Clothes,” “The Princess and the Pea,” “Thumbelina,” and “The Little Mermaid” among his many other creations.

Ideas from those stories show up in everyday speech. His work stands on its own and has been the inspiration for plays, ballets, musicals, sculpture, paintings, and both live action and animated films. The enormously popular Disney film “Frozen” was inspired by his story “The Snow Queen.” Artists return again and again to his ample output for inspiration.

No one would have predicted that the shy dreamer born in an out of the way town in Denmark would become a world-famous writer whose work is alive today. We’ll trace his beginnings in poverty in a locale that uniquely prepared him for a future he couldn’t imagine. We’ll talk about the fortunate events that led him to success in Copenhagen and developed into international fame. We’ll discuss his brilliance as a writer that is often overlooked, and we will consider why it took so long for him to become respected in his own country.

You’ll learn about the childhood traumas that haunted him his entire life, the phobias and hypochondria that tormented him, and the forces that prevented him from profiting from his work as a modern writer would.

Don’t miss the humorous and revealing stories that involve his interaction with the Brothers Grimm, Charles Dickens, and Jenny Lind, not to mention the crowned heads and famous names of Europe. You might be surprised at the connection that some critics have made between Anderson and highly regarded modern writers.

You can count on Bill McKenny, your guide through this discussion, to uncover some surprising twists and turns in the story of Hans Christian Andersen and the appealing tales that sprang from his imagination. You will gain a new perspective to his work once you take a peek at the life of this extraordinary writer.

TUESDAY, NOVEMBER 17; 10:30 A.M. TO NOON
Location: Zoom
Fee: No charge / Max: 40
Lifelong Learning membership not required
Course #21/FY-CPDV-2798-02
Encounters with Ancient Egypt

The civilization of ancient Egypt, which lasted from 3,000 B.C. to 332 B.C., when it was conquered by Alexander the Great, continues to enthrall us. Egyptologist Mary Vaught will explore this fascinating world in images and words.

KV40 – Royal Family Tomb

In 2014, scientists discovered a tomb containing the mumified remains of at least 50 people in the center chamber and in three-side chambers. Based on inscriptions on storage jars, Egyptologists were able to identify and name over 30 people. Titles such as “prince” and “princess” distinguish the buried as members of the families of the two pharaohs Thutmosis IV and Amenhotep III, who are also buried in the Valley of Kings.

THURSDAY, OCTOBER 15; 7 TO 8:30 P.M.

Location: Zoom
Fee: $7 / Max: 30
Lifelong Learning membership required
Course #21/FY-CPDV-2359-01

Archaeology Field School 1984

As requested, we are going to take an adventure outside of Egypt, back in time to Mary Vaught’s Archaeology Field School training in 1984. Join Mary for a desert adventure on the Navajo Reservation of Arizona in search of the “Anasazi” (ca. 12th century BCE).

THURSDAY, OCTOBER 29; 7 TO 8:30 P.M.

Location: Zoom
Fee: $7 / Max: 30
Lifelong Learning membership required
Course #21/FY-CPDV-2359-02
Behind the Scenes of a Campaign

In Iowa, there always seems to be a campaign on the ground. The state is viewed as an arena for national candidates to test their messages for the first time and make a name for themselves. Representative Chris Hall will speak about what goes on behind the scenes such as voter targeting, fundraising, and the impact of new technology and data.

Chris Hall is serving his fifth term in the Iowa House. Hall received his undergraduate degree from Grinnell College and resides in Sioux City, where he was born and raised. He serves as Ranking Member for the House Appropriations Committee and also serves on the Natural Resources, Economic Growth, and Commerce committees.

Hall has championed economic development programs, anti-bullying legislation, and is regarded as one of the state's thought leaders on budget policy. Outside of work, Chris is an avid outdoorsman and volunteers for local reading and conservation programs.

MONDAY, SEPTEMBER 28; 10:30 A.M. TO NOON

Location: Zoom
Fee: No charge / Max: 50
Lifelong Learning membership not required
Course #21/FY-CPDV-2776-01
With its unshakeable spirit and grand Art Deco style, The Warrior Hotel reimagines its elegant past with gracious warmth and sumptuous detail.

Tour The Warrior Hotel

Join us for a live virtual tour through the newly reopened doors of The Warrior Hotel! With its unshakeable spirit and grand Art Deco style, The Warrior Hotel reimagines its elegant past with gracious warmth and sumptuous detail. Constructed during the Gilded Age, The Warrior Hotel illuminated the skyline of Sioux City for well over forty years. After a complete renovation, this architectural landmark reimagines its luxurious Art Deco history with a rich palette, elegant furnishings, and refined details. A grand staircase and ornate architectural elements are restored to their original glory and complement the consciously modern design. A glamorous and distinct Midwestern destination, The Warrior Hotel embraces its celebrated past to create an inspired 21st century experience that is Simply, Sioux City™.

WEDNESDAY, OCTOBER 7; 1 TO 2:30 P.M.

Location: Zoom  
Fee: No charge  / Max: 30  
Lifelong Learning membership required  
Course #21/FY-CPDV-3020-02
Rock Around the Clock
Siouxland in the Golden Age of Live Music

While Sioux City saw big names in the 1950s like Elvis, Siouxland also had a history of live music in fancy restaurants and dinner clubs from the 1940s through the 1970s, and some would say on into today! The era of the Starlight Lounge and Shore Acres gave way to the steak houses that hosted live music every weekend. The Paddock, The Flamingo, and so many others in Siouxland gave venues and audiences to established circuit groups and up-and-coming local groups every weekend.

Relive the glory years of Siouxland live music, with local historian, Russ Gifford. Rock Around the Clock remembers the Sioux City cocktail clubs and the people who played them.

TUESDAY, NOVEMBER 10;
6:30 TO 7:30 P.M.

Location: Zoom
Fee: No charge / Max: 40
Lifelong Learning membership required
Course #21/FY-CPDV-2827-01
The Electric Drive
Beyond a Golf Cart

The use of electricity to power automobiles is not a new idea. During the early 1900s, electric cars outsold most other types of automobiles. Today electric powered cars are becoming popular once again.

In the first session of this three-part series, Dan Whitlock will discuss automobile power system basics and a brief history of electric cars. This session will focus on how battery technology compares to the use of traditional automobile fuel sources.

In the second session, Dan will discuss environmental shifts that brought world wide attention to electric powered vehicles and the unintended consequences of this technology.

In the third and final session, Dan will explore some of the new makes and models of electric cars, the current condition of market sales, and the outlook of the electric car industry’s future.

Dan will answer questions about his 2014 Chevy Volt, Extended Range Electric Vehicle. Electric cars are not necessarily the right type of vehicle for everyone. If they fit your driving needs, they can be a very economical, environmentally friendly, and fun alternative to the internal combustion powered vehicles that are common today.

TUESDAYS AND THURSDAYS, NOVEMBER 3, 5, 10; 1:30 TO 3 P.M.

Location: Zoom
Fee: $10 / Max: 40 / Min: 6
Lifelong Learning membership required
Course #21/FY-CPDV-2747-01
Join your instructor, Angela Benson, E-RYT200, for this great class geared toward seniors interested in learning beginning yoga. Yoga is known for improving cardiovascular health, mental focus, balance, strength, flexibility, circulation, and digestion all while decreasing stress! Enjoy the benefits of relaxation, conscious breathing, and gentle chair-assisted movement and stretching in this class.

**THURSDAYS; 11 A.M. TO NOON**

**Location:** Zoom

**Fee:** $25 / **Max:** 25

Lifelong Learning membership required

**SESSION B**

August 27, September 3, 10, 17, 24, October 1

Course #21/FY-CPDV-2792-02

**SESSION C**

October 29, November 5, 12, 19, 26, December 3

Course #21/FY-CPDV-2792-03
Backyard Chickens 101  
Winter Edition

Have you ever wondered what was involved in having chickens? Does the thought of your own fresh eggs make you hungry for breakfast? What kind of chickens make the best pets? Join Amanda Beller, enthusiastic chicken mama, for this class that will offer details on things to consider before you buy those adorable chicks that are quick to grow into chickens. Amanda will also talk about city or country guidelines/requirements, differences in breeds, chicken safety and longevity, coop and run options, healthy food, cleanliness, timing for eggs, hen instincts and more! Winter is on its way, Amanda will also share how to care for the chickadees during the cold winter months. You will have an egg-cellent time!

THURSDAY, OCTOBER 8;  
6:30 TO 7:30 P.M.

Location: Zoom
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #21/FY-CPDV-2646-01
Home Massage Techniques

Bring the benefits of massage into your own home! Join Cassie Thompson of Evolve Yoga and Wellness Center, for a relaxing afternoon of self-care. You will learn basic massage and self-care techniques that you can start using right away in your home without the need of any special equipment. Please wear comfortable, non-bulky clothes and have a partner to exchange massage. Cassie has been a licensed massage therapist for over 12 years and brings a wealth of knowledge and experience she’s eager to share with the community!

THURSDAY, JANUARY 7;
2 TO 4 P.M.

Location: Zoom
Fee: $20 / Max: 20 / Min: 10
Lifelong Learning membership required
Course #21/FY-CPDV-2806-02
Dementia Conversations

This workshop offers tips on how to have honest and caring conversations with family members about the challenging and uncomfortable topics of going to the doctor, deciding when to stop driving, and making legal and financial plans. Join a representative from the Alzheimer’s Association for this free class.

**TUESDAY, SEPTEMBER 29; 10:30 A.M. TO NOON**

**Location:** Zoom  
**Fee:** No charge  /  **Max:** 50  
Lifelong Learning membership not required  
**Course #21/FY-CPDV-2783-01**
Is a Trust Right for Me?
But Wait – What Is a Trust?

Each family has unique assets, opportunities and challenges. For many families, a trust in their estate plan is a very effective way to achieve their objectives. This presentation will help people understand what a trust is, and what it can do.

You may think a trust is unnecessary but not understand how it can help with preserving government benefits for a disabled dependent or helping preserve funds for a child with spending issues. Certain trusts can help reduce estate settlement expenses or provide a legacy for a favorite charity. Trusts are the “Swiss Army Knife” of estate planning tools. What you don’t know about trusts could cost you and your family. Come and find out more.

Joe Twidwell will share examples from his 45 years of experience as an attorney and trust officer.

**TUESDAY, SEPTEMBER 22; 10:30 A.M. TO NOON**

**Location:** Zoom
**Fee:** No charge / **Max:** 40
Lifelong Learning membership not required
**Course #21/FY-CPDV-2797-01**

Planning Burial/Cremation Arrangements
Removing the Elephant from the Room

You’ve always said you wouldn’t be caught dead in that outfit! Now is the time to tell your family. It’s time to talk about the elephant in the room, “your final wishes.”

- Did you know there are over 75 different items for your loved ones to decide on in one day after you are gone?
- Did you know that by pre-planning and pre-paying for your services you can protect your final expenses from rising with the cost of inflation?
- Did you know that most people outlive their money, but a pre-need policy is a protected asset?
- Did you know you can set up a payment plan for your services if you do so in advance? You can begin your planning with as little as the first payment in your payment plan.

More and more people are choosing to pre-plan and pay for their final services in advance of need to protect their family from the financial and emotional upheaval sudden death inevitably brings. The most wonderful gift you can give your arrangements done in advance.

Kelly Eckhoff from Christy-Smith Funeral Homes will be joining us in the Aging Well Series to talk about what you can do to protect both your loved ones and your assets.

**TUESDAY, OCTOBER 6; 10:30 A.M. TO NOON**

**Location:** Zoom
**Fee:** No charge / **Max:** 40
Lifelong Learning membership not required
**Course #21/FY-CPDV-2797-02**

*Presented by the Connections Area Agency on Aging*
Powerful Tools for Caregivers

This class is for family caregivers of adults with chronic conditions. Feeling stretched in your role as a caregiver? Caregiving can be stressful—physically, emotionally, and financially. Whether you care for a loved one at home or in a care facility, nearby or far away, your role is important. You will learn ways to take care of yourself, reduce stress, improve your caregiving confidence, and establish balance in your life as you care for others.

Powerful Tools for Caregivers is designed to empower family caregivers to take better care of themselves. Classes are led by a pair of certified class leaders from Connections Area Agency on Aging.

Presentations include:

- Taking Care of You
- Identifying and Reducing Personal Stress
- Communicating Feelings, Needs and Concerns
- Learning from Emotions
- Communicating in Challenging Situations
- Mastering Caregiving Decisions

**THURSDAYS, SEPTEMBER 17, 24, OCTOBER 1, 8, 15, 22; 2 TO 3:30 P.M.**

**Location:** Zoom  
**Fee:** No charge / **Max:** 14  
Lifelong Learning membership not required  
**Course #21/FY-CPDV-3024-01**
Bone Health
with OsteoStrong

Low bone-density affects everyone. And whether you realize it or not there are many more issues than osteoporosis that arise from this. During our time together we are going to look at the average life cycle of bone, the different factors that contribute to bone-density loss, and some of the treatment options that are available to help with this. We will review Wolff’s Law and the science behind impact level forces and the benefits that they provide to the skeletal system. We will ask how recent science and technology advancements can now apply these levels of forces safely to people of all ages and fitness levels.

Wednesday, October 28; 10:30 A.M. to Noon

Location: Zoom
Fee: No charge / Max: 30 / Min: 6
Lifelong Learning membership not required
Course #21/FY-CPDV-3020-03
Zoom into Lifelong Learning

We will be using the free video conferencing tool called Zoom for our fall Lifelong Learning classes. Zoom can be used for a lot of things including: attending Lifelong Learning classes, making voice calls (no camera needed for this one), for personal video calls, and more! It works on computers, tablets, and smartphones almost automatically!

Using Zoom on a Computer

You can use Zoom on a computer through a web browser such as Internet Explorer, Google Chrome or Firefox. This lets you use some of Zoom’s features without downloading plug-ins or software first. However, the web client has limited features.

Joining a Zoom Meeting

A Zoom meeting will be emailed to you via a calendar invitation. To join the class or workshop on the scheduled day, click the link listed below "Join Zoom Meeting." (See sample email below.) Please be ready on time in a quiet space with stable internet. We will start promptly on time. If you would like to check your connection, the room will be open 15 minutes before the time and date the class is scheduled to start.
Joining a Zoom Meeting

1. The following screen will appear. Click "join from your browser."

2. Type in your name and verify you are not a robot. Click "Join."

3. Next your class will load!
Joining Audio

1. Once you have joined the meeting, you can join the audio by computer or dial in by telephone.

2. Click Join Audio. Click Phone Call or Computer Audio tab to choose your join method.
   - **Computer Audio:** Click Join Audio by Computer. After joining computer audio, you can Mute/Unmute at the lower left corner. **Phone Call:** Follow the instructions on the screen for dialing in by phone.

   ![Join Audio by Computer Button]

3. You are in, and you should have sound!

Things to Know

1. These are the microphone and video buttons. When they have a red slash, they are turned off. Click once to turn them on or off. It’s a good rule of thumb to have your microphone turned off when not speaking.

   ![Video and Audio Buttons]

Zoom Support

For help, visit [support.zoom.us](https://support.zoom.us).
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<tr>
<th>Date</th>
<th>Time</th>
<th>Day</th>
<th>Event</th>
<th>Page</th>
</tr>
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<tbody>
<tr>
<td>8/27</td>
<td>11:00 AM</td>
<td>Thurs.</td>
<td>Yoga for Seniors</td>
<td>46</td>
</tr>
</tbody>
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### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Day</th>
<th>Event</th>
<th>Page</th>
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<tr>
<td>9/3</td>
<td>11:00 AM</td>
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<td>11:00 AM</td>
<td>Thurs.</td>
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<td>2:00 PM</td>
<td>Thurs.</td>
<td>Powerful Tools for Caregivers</td>
<td>51</td>
</tr>
<tr>
<td>9/21</td>
<td>10:00 AM</td>
<td>Mon.</td>
<td>eResources from the Sioux City Public Library</td>
<td>24</td>
</tr>
<tr>
<td>9/21</td>
<td>11:45 AM</td>
<td>Mon.</td>
<td>Book Club</td>
<td>26</td>
</tr>
<tr>
<td>9/21</td>
<td>6:30 PM</td>
<td>Mon.</td>
<td>Traveling in 19th Century America</td>
<td>Pages 38-39</td>
</tr>
<tr>
<td>9/22</td>
<td>10:30 AM</td>
<td>Tues.</td>
<td>Is a Trust Right for Me?</td>
<td>50</td>
</tr>
<tr>
<td>9/23</td>
<td>10:30 AM</td>
<td>Wed.</td>
<td>Oscar Carl Vineyard</td>
<td>10</td>
</tr>
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<td>2:00 PM</td>
<td>Wed.</td>
<td>Needle Felting</td>
<td>12</td>
</tr>
<tr>
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<td>11:00 AM</td>
<td>Thurs.</td>
<td>Yoga for Seniors</td>
<td>46</td>
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<td>Powerful Tools for Caregivers</td>
<td>51</td>
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<td>2:00 PM</td>
<td>Fri.</td>
<td>Crochet</td>
<td>13</td>
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<td>Thurs.</td>
<td>Yoga for Seniors</td>
<td>46</td>
</tr>
<tr>
<td>9/28</td>
<td>10:30 AM</td>
<td>Mon.</td>
<td>Behind the Scenes of a Campaign</td>
<td>42</td>
</tr>
<tr>
<td>9/28</td>
<td>6:30 PM</td>
<td>Mon.</td>
<td>Traveling in 19th Century America</td>
<td>Pages 38-39</td>
</tr>
<tr>
<td>9/29</td>
<td>10:30 AM</td>
<td>Tues.</td>
<td>Dementia Conversations</td>
<td>49</td>
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### OCTOBER

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**OCTOBER**

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**NOVEMBER**

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**Thanks for your support!**

As you think about local organizations you’d like to support with a charitable gift, please consider the Institute for Lifelong Learning. The Institute was created over 20 years ago to serve the community with affordable programs that inform, educate and entertain. Since then, the number of programs has risen exponentially. We offer many special events at low cost or no cost. Your tax-deductible gift will help us stay strong and continue to offer a valued service to the community. Gifts may be sent to: The Institute for Lifelong Learning, Western Iowa Tech Community College, 4647 Stone Ave., Sioux City, IA 51106.

Special thanks for donations from:

Dr. Robert and Jan Dunker, Vibeke Jensen, Linda Kastning, Russell Gifford, and Marty Knepper.
Thank you!